M565

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DISEGNI

CHE ILLUSTRANO L'OPERA

DEL

TRATTATO DELLA PITTURA

DI LIONARDO DA VINCI

TRATTI FEDELMENTE

DAGLI ORIGINALI DEL CODICE VATICANO.

ROMA

MDCCCXVII.

AL SIGNOR GUGLIELMO MANZI

G. FRANCESCO DE ROSSI.

Terminati *appena i disegni delle figure del Codice m' affretto a mandarveli, sapendo la premura che avete di farne incominciar l' incisione. Potete pure esser tranquillo a riguardo dell' esattezza di questi, poichè ve ne è quanta può risultare da un accurato e diligente lucido, che io stesso ho eseguito.*

Se voleste seguire il mio consiglio vi direi di non far cavare da queste figure altri disegni più grandi, o più finiti, ma bensì farle incidere come sono; permettetemi, che vi dica le ragioni di questa mia idèa.

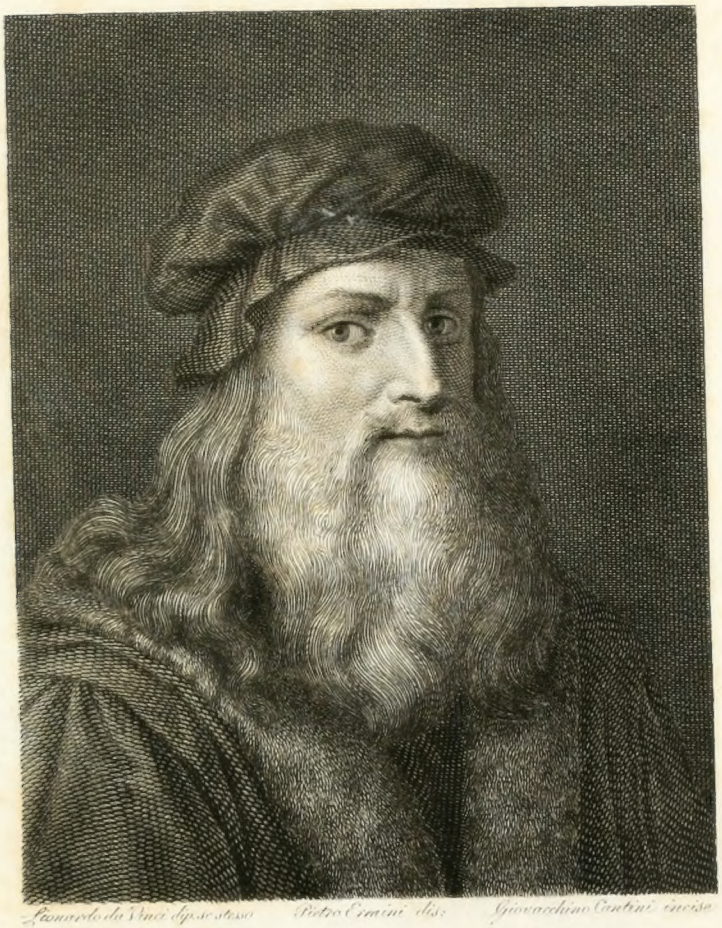
Destinate da Lionardo non ad altro fine, che a meglio spiegare i proprj pensieri, per questo non si richiedevano, che pochi segni espressivi, come sono appunto le figure in questione, che a me sembrano veramente analoghe alla sua maniera di scrivere.

A questo si aggiunga pure il gran dispendio che vi porterebbe il far cavare da queste figure, altre più terminate, come pure la difficoltà d' una felice esecuzione, richiedendosi a ciò fare uomo sommo, e dirò quasi da paragonarsi a Lionardo.

Dovendo osservare con somma accuratezza le figure del Codice nel farne i lucidi, ho avuto occasione di vedere in queste alcune tracce di contorni di matita, anteriori ai contorni a penna, dal che rilevo che non un uomo qualunque, ma bensì persona esperta nel disegno ne è stato l' autore.

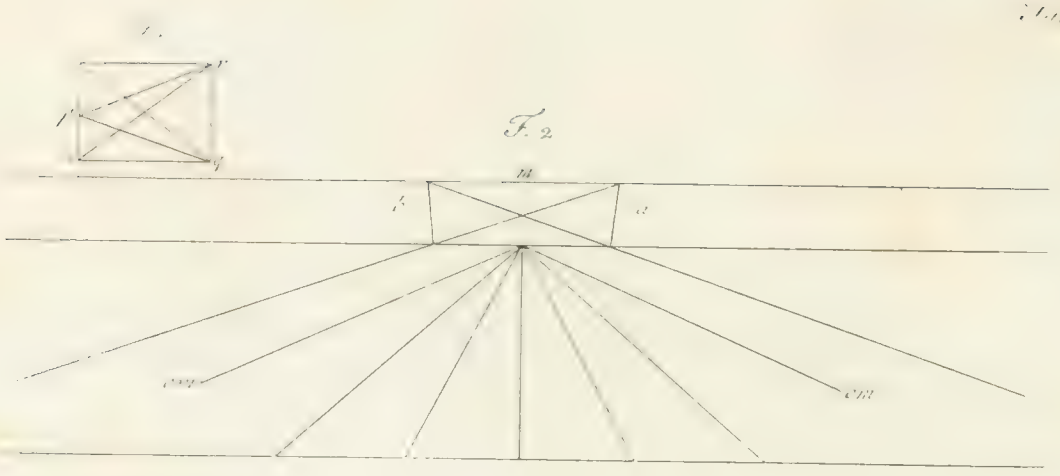
In prova di questo voglio aggiungervi, che in una raccolta di disegni che mi donò il Cavalier D' Agincourt, vi è una figurina attribuita al Vinci disegnata esattamente come queste, e di più vi sono alcune righe di scritto della stessa mano dello scrittore del Codice.

Parmi avervi sufficientemente provata la mia opinione a riguardo dell' incisione che dovete far eseguire; termino col pregarvi a voler confrontare il mio lavoro coll' originale, sperando che non potrete aver motivo di lagnarvi, che manchi di cura, o di esattezza. Vivete felice.



Leonardo da Vinci dipse stesso Pietro Ermini dis. Giovacchino Cantini incis.

Lionardo da Vinci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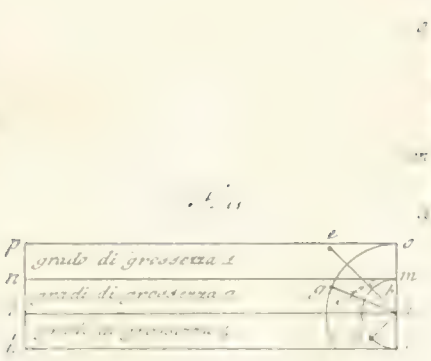
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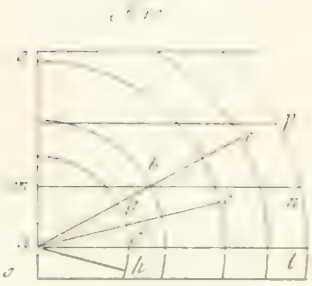
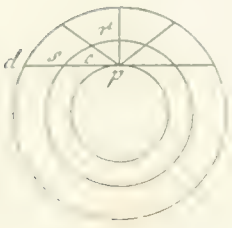
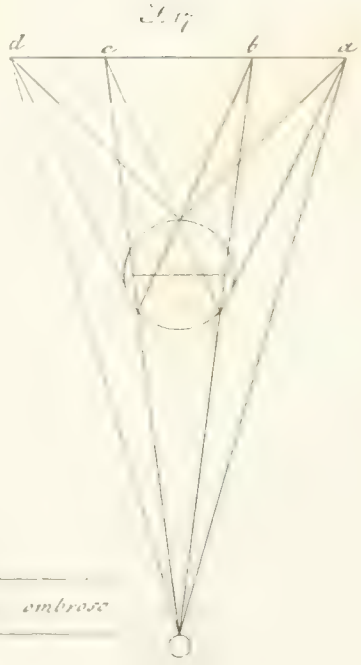
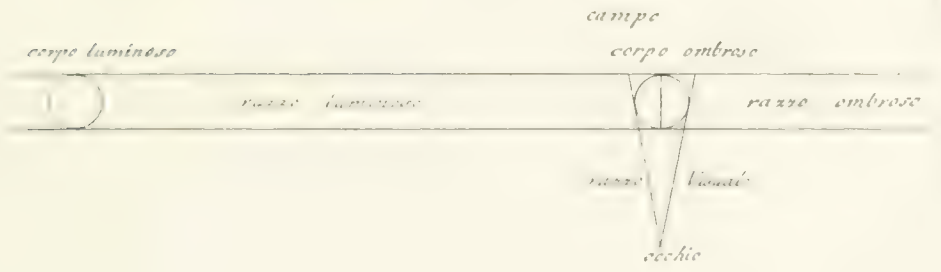
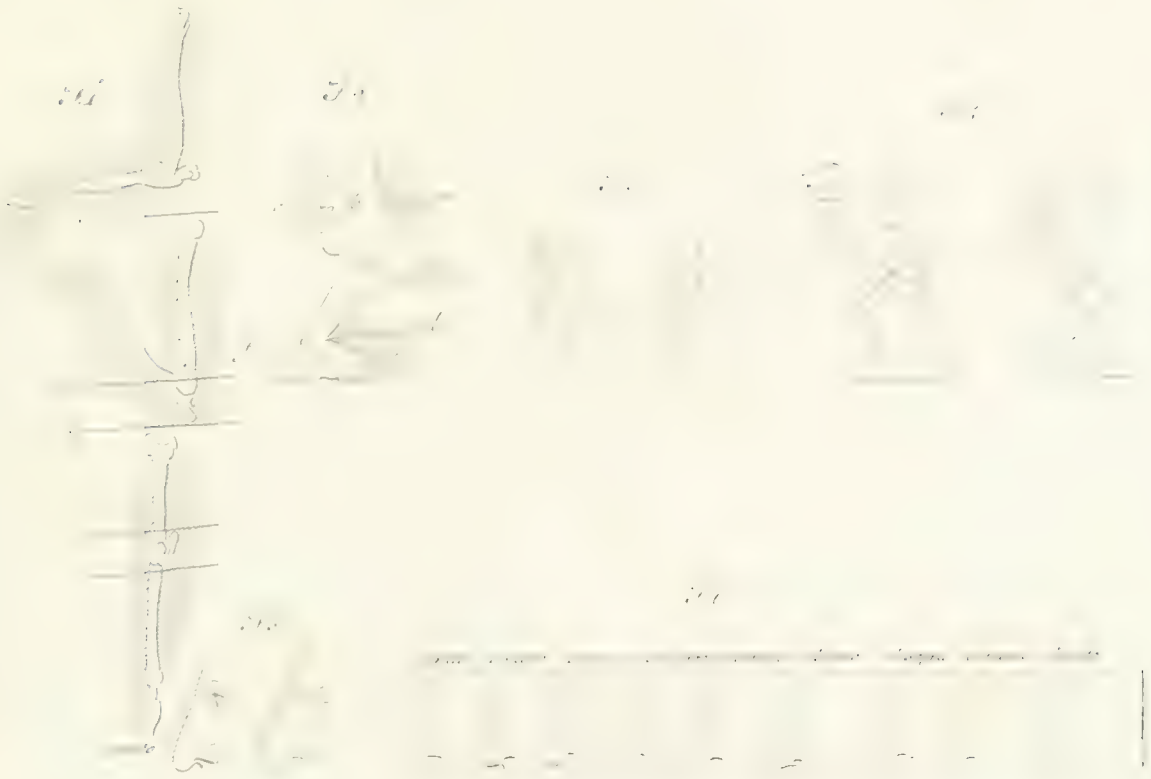
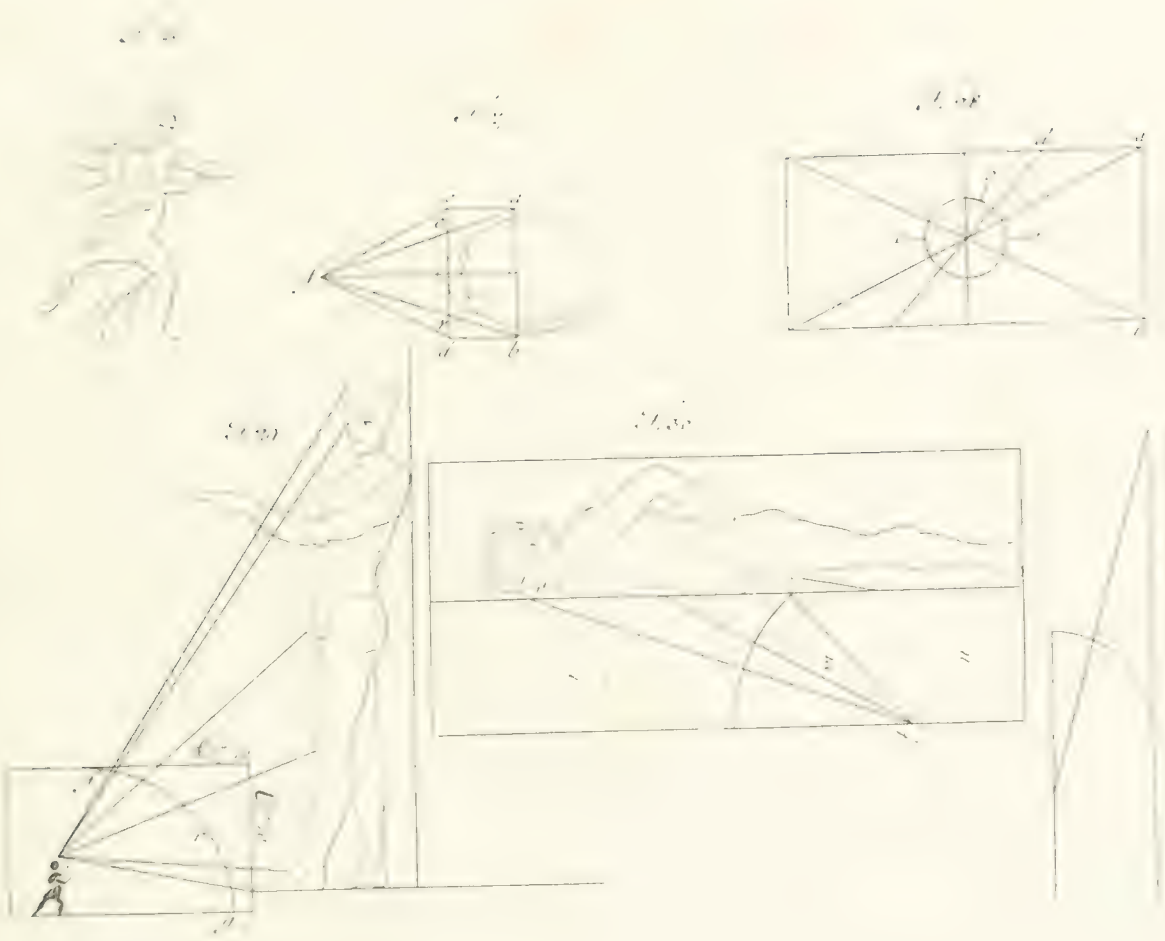







campo
corpo luminoso
corpo ombroso
razzo luminoso
razzo ombroso
razzo riflesso
occhio





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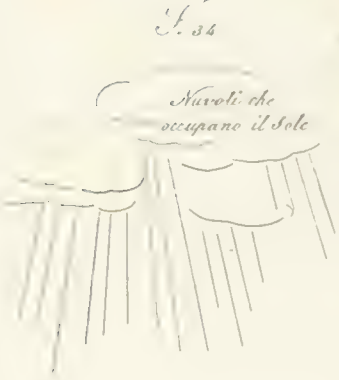

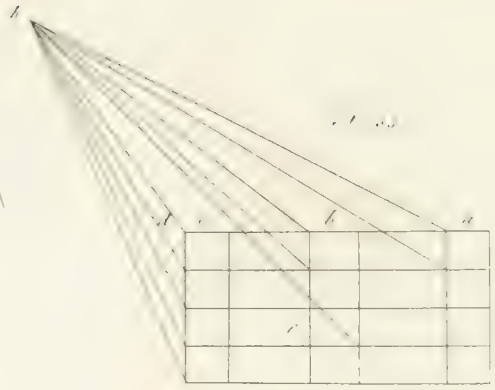

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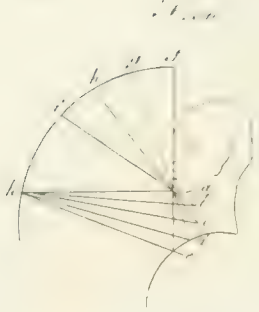

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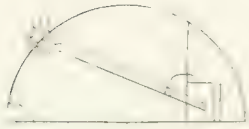

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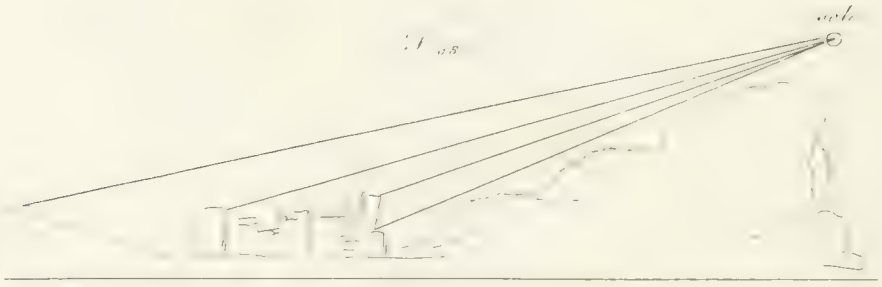

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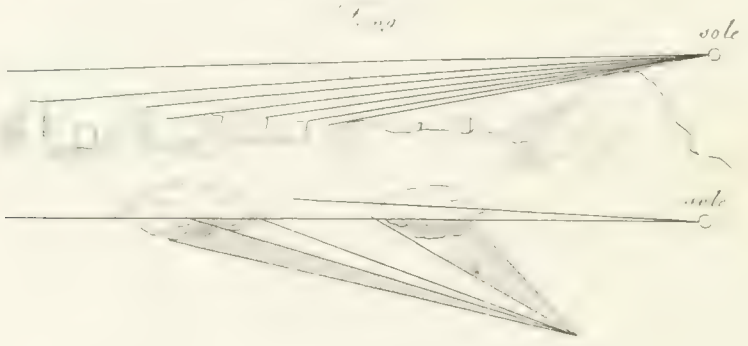

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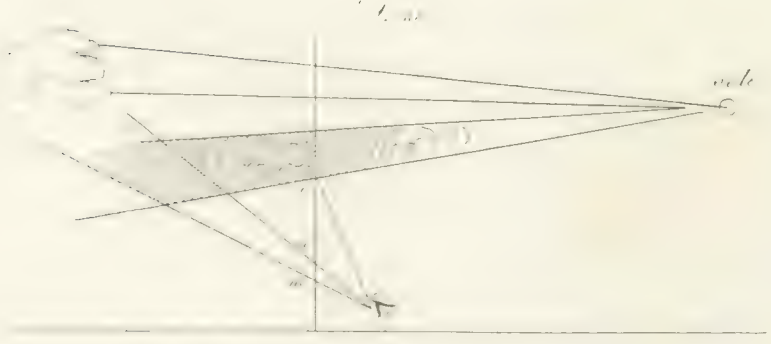

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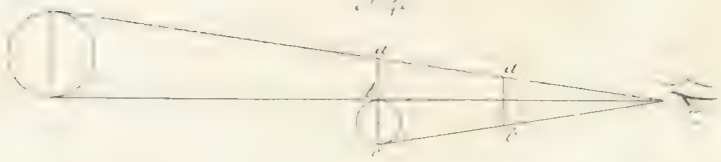

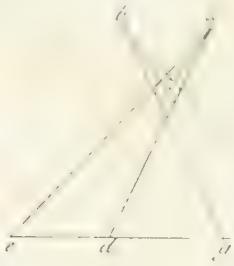

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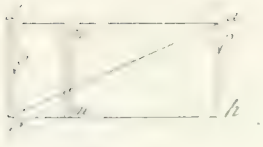

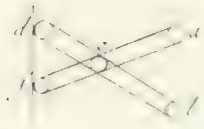

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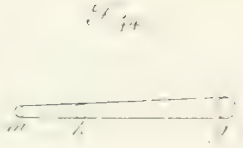

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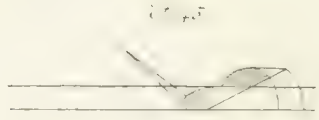

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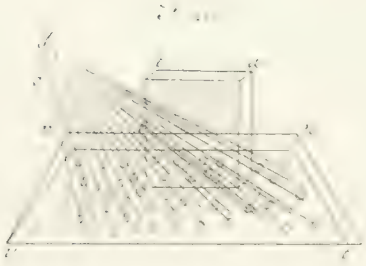

Fig. 47.

Fig. 48.

Fig. 49.

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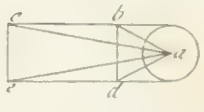
Fig. 51.



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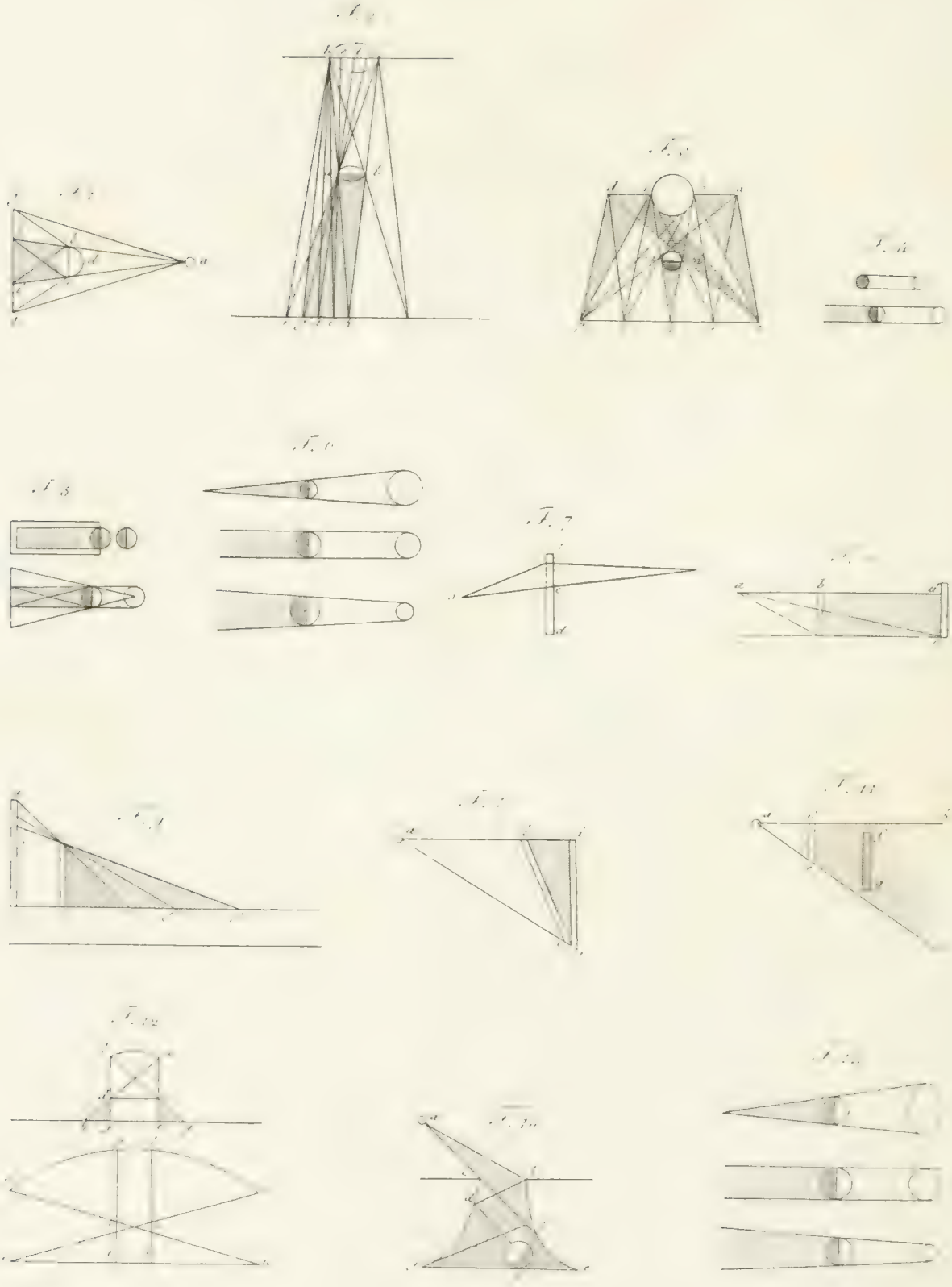

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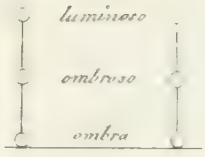

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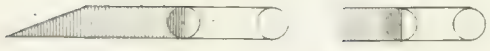

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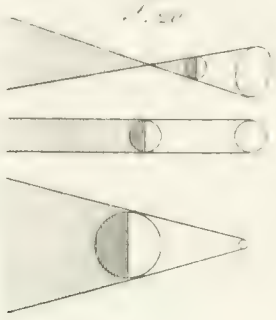

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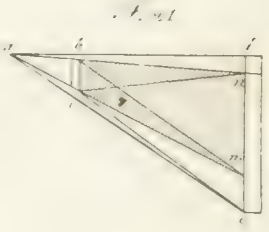

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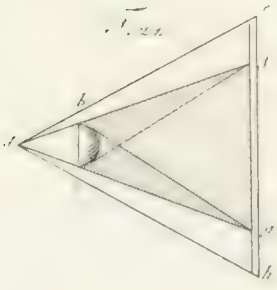

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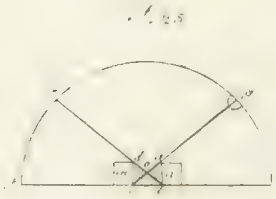

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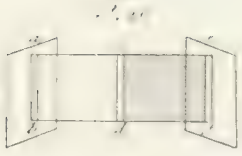

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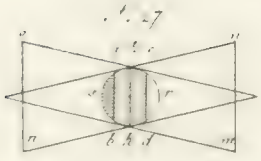

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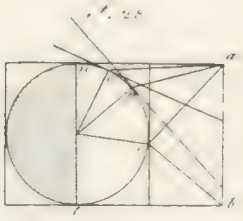

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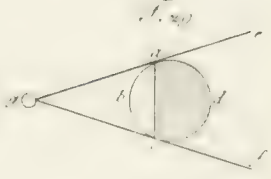

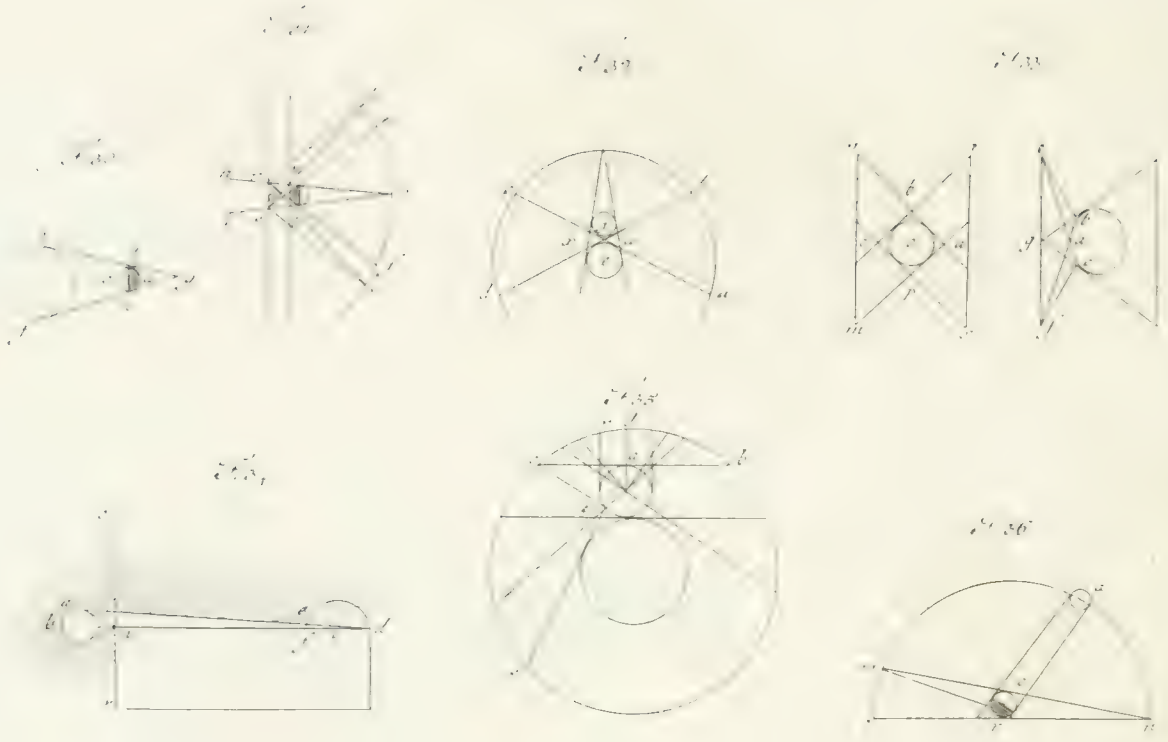

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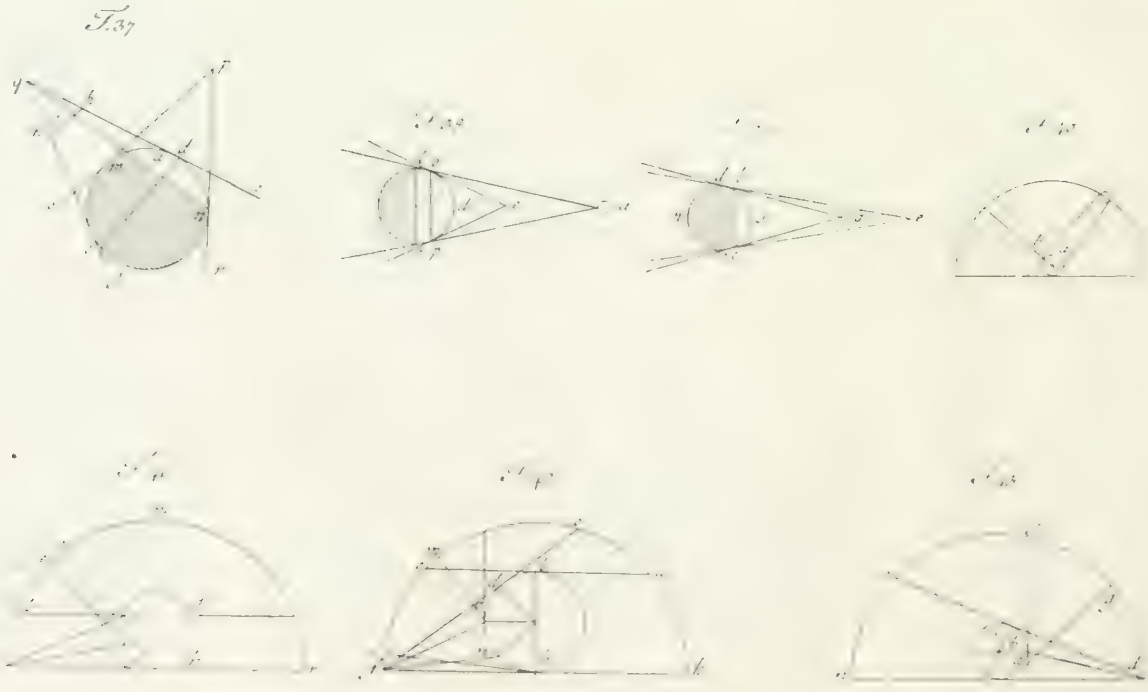

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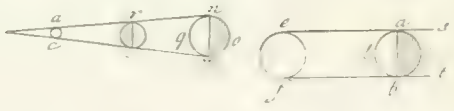

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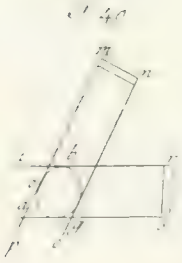

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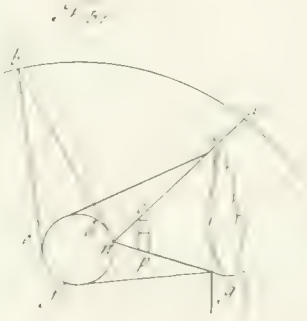

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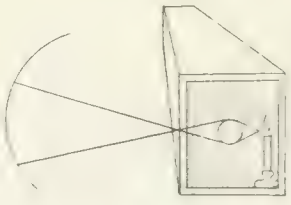

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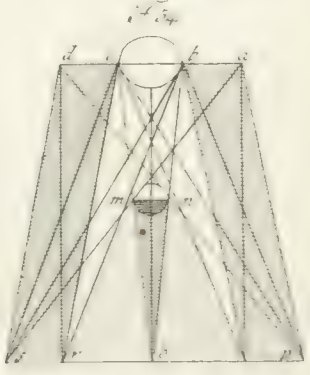

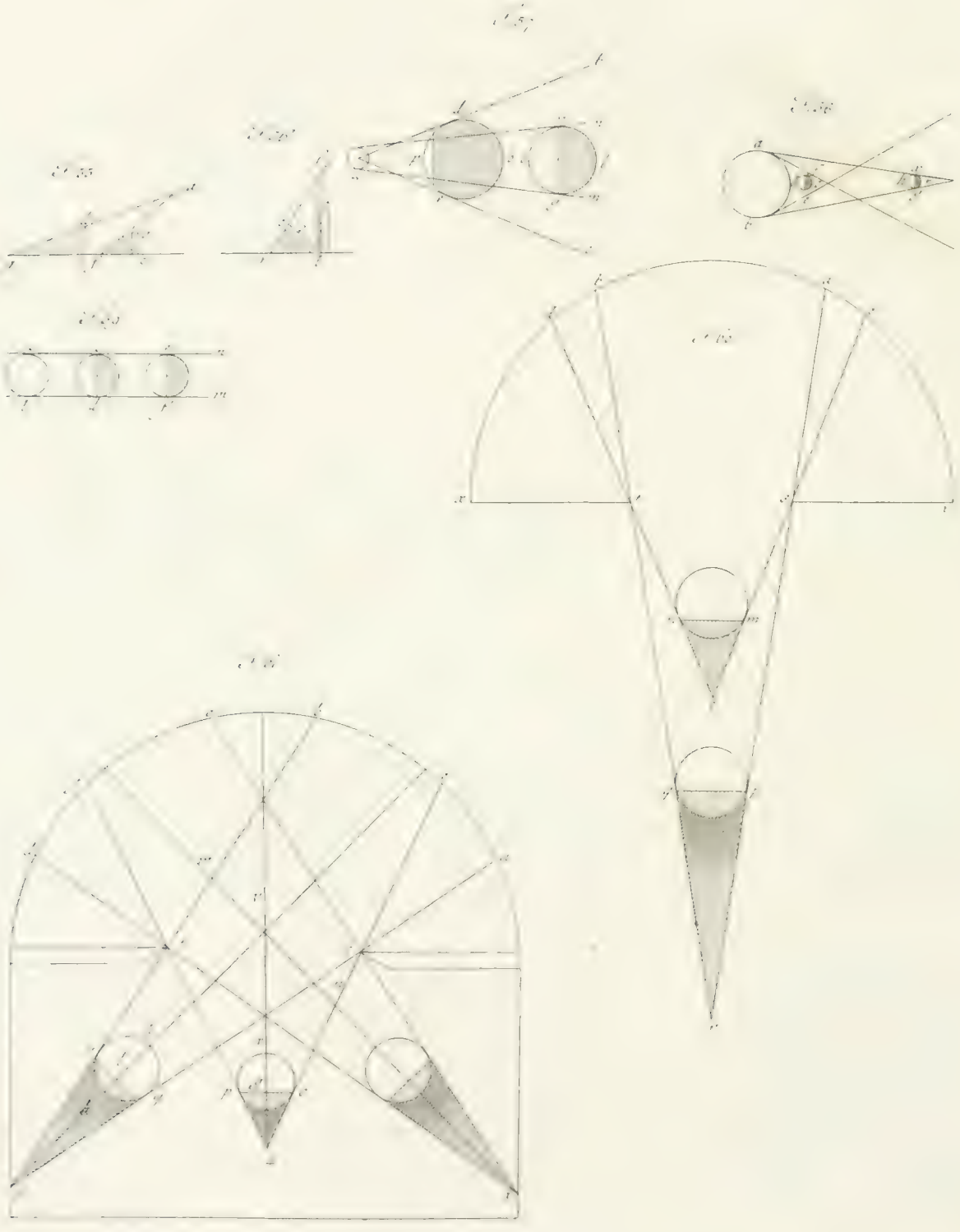

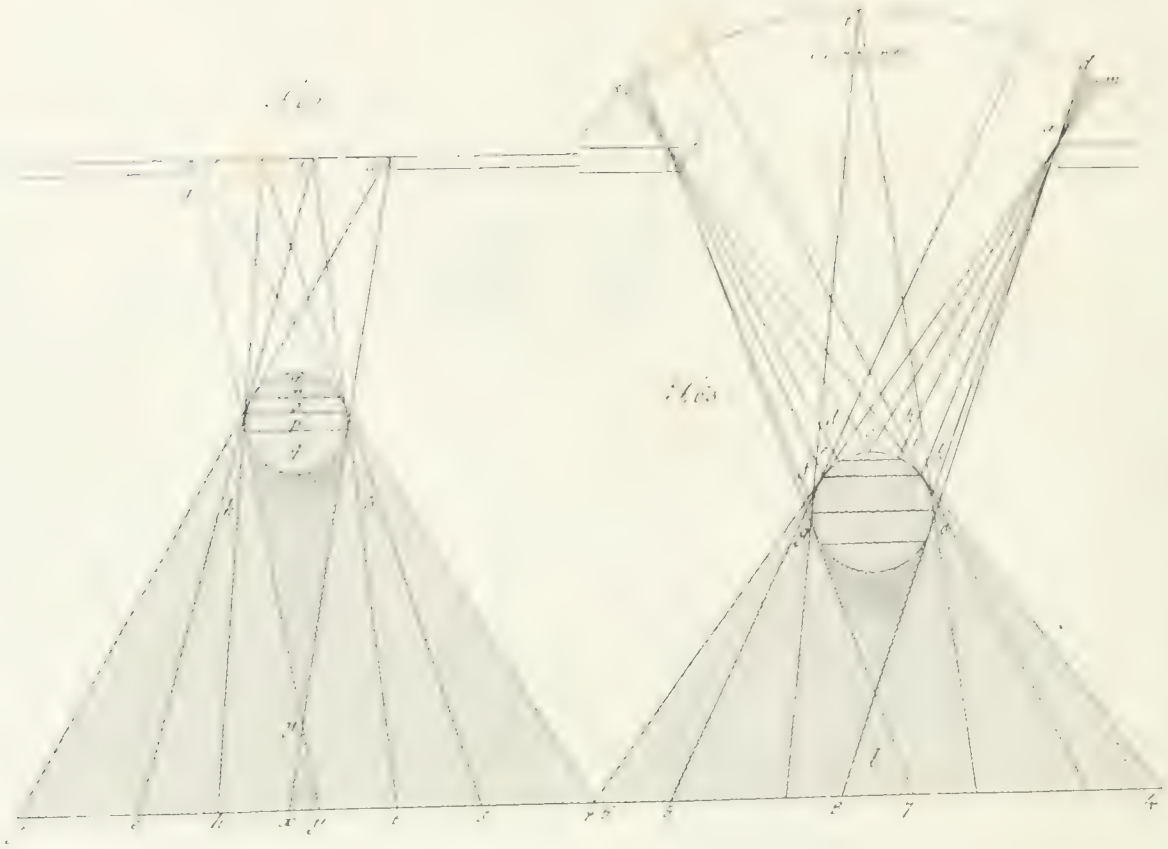

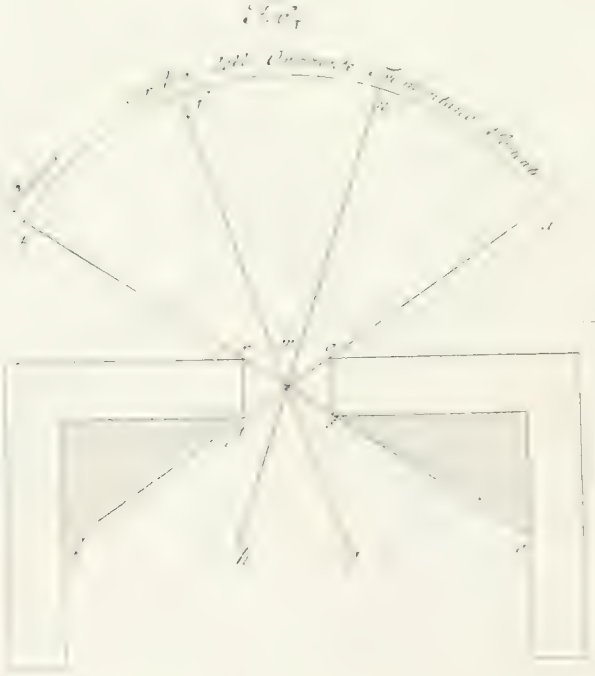

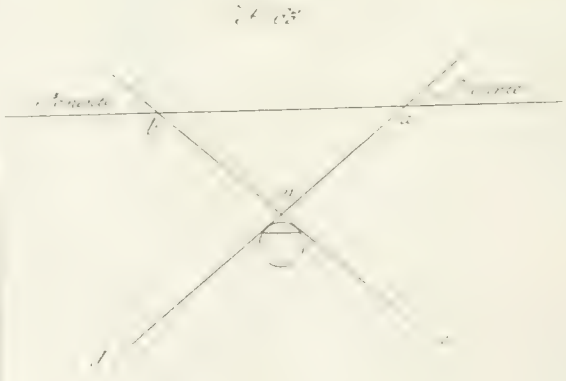

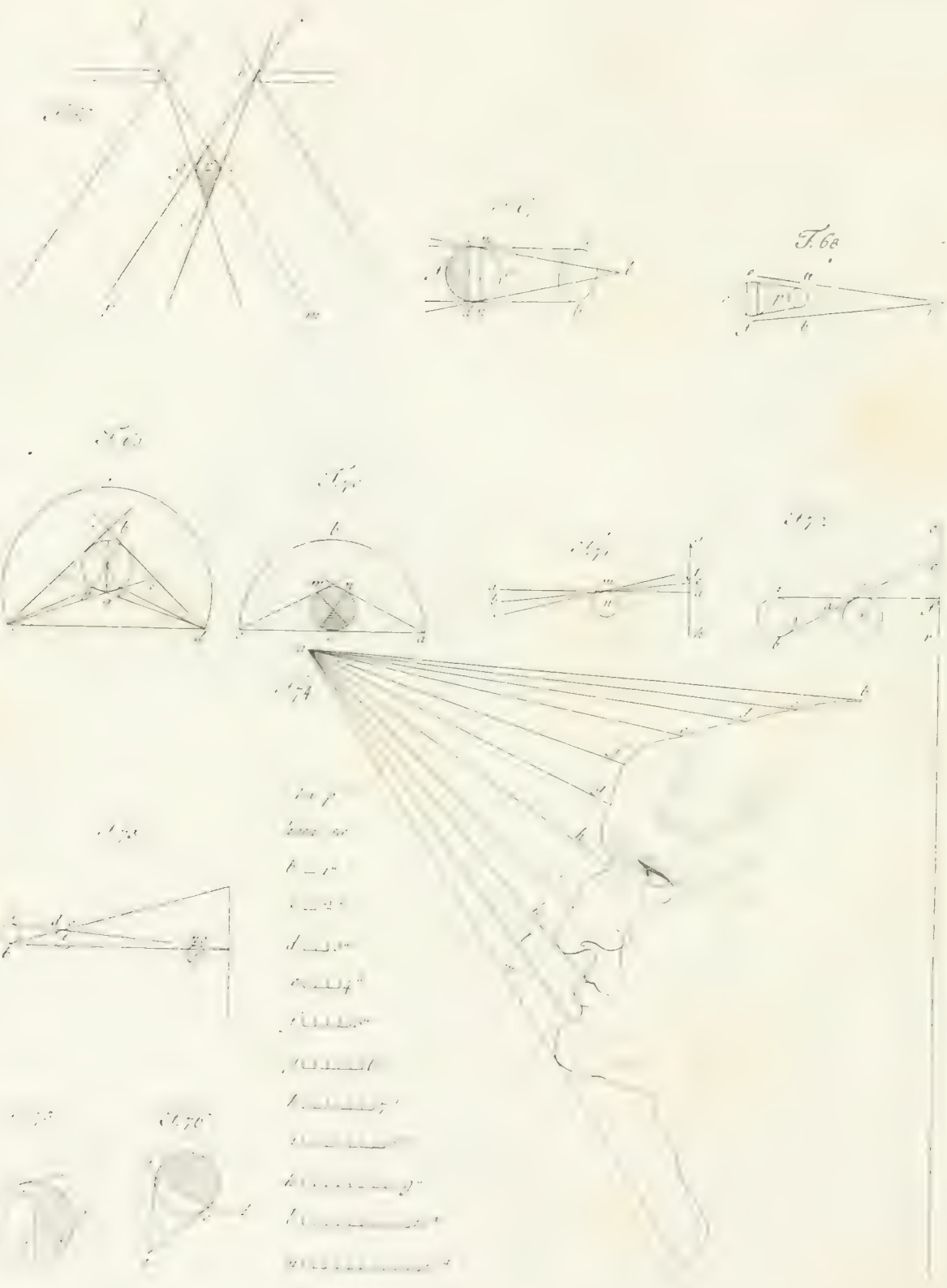

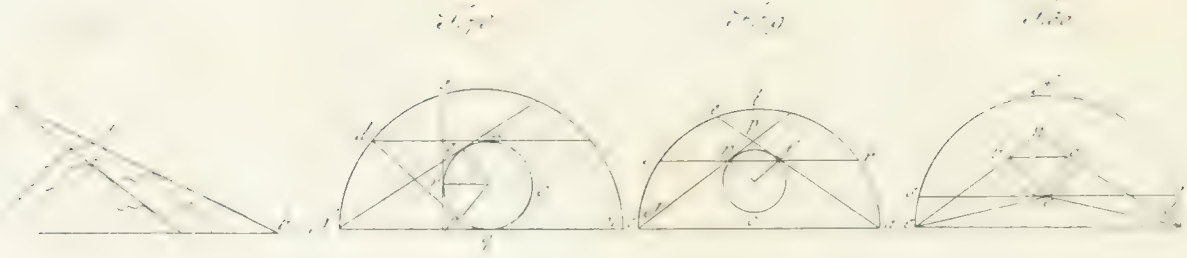

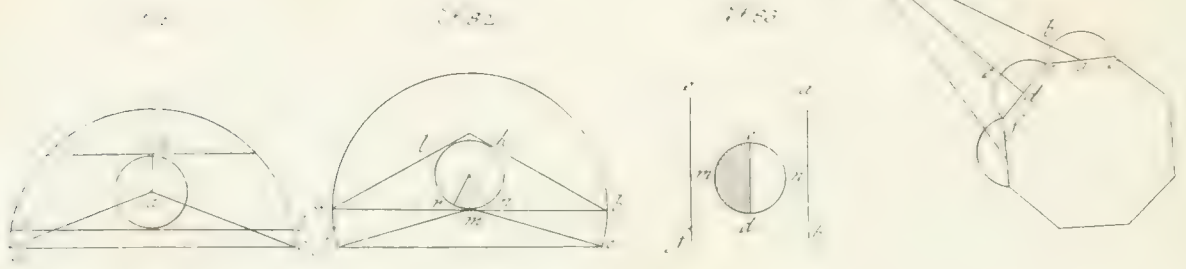

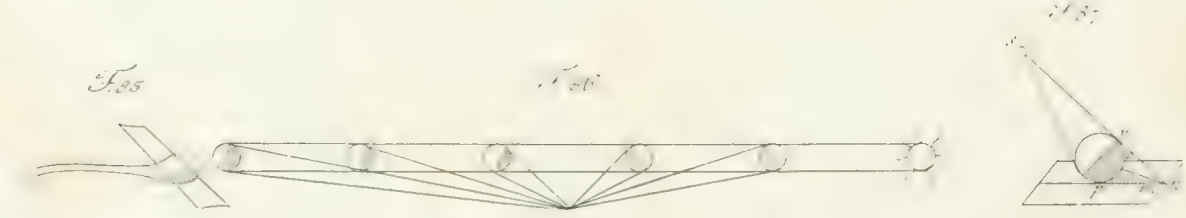

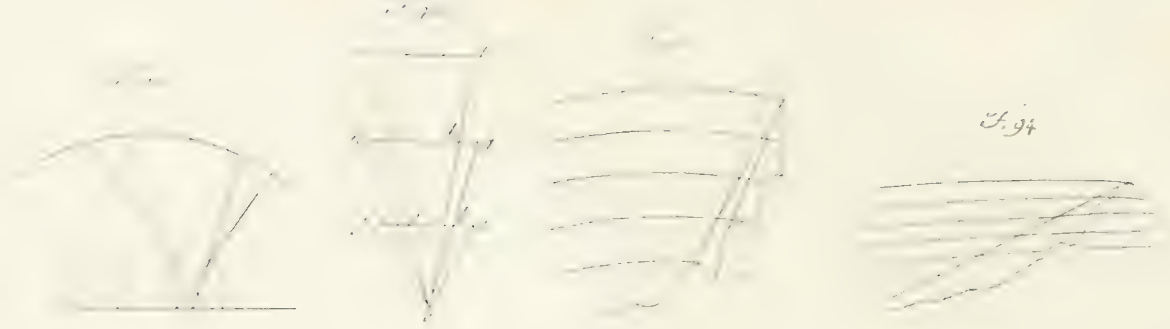

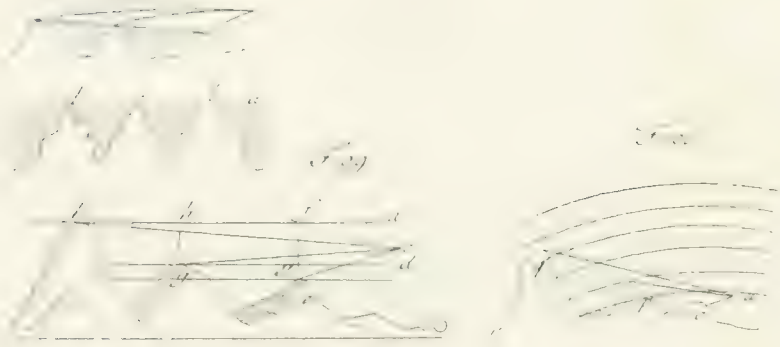

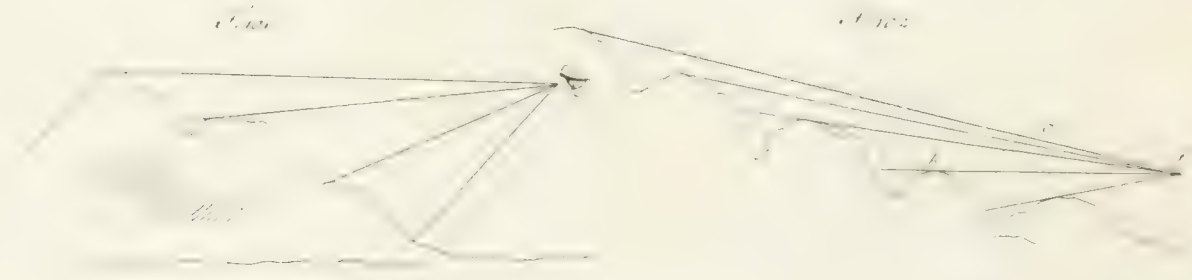

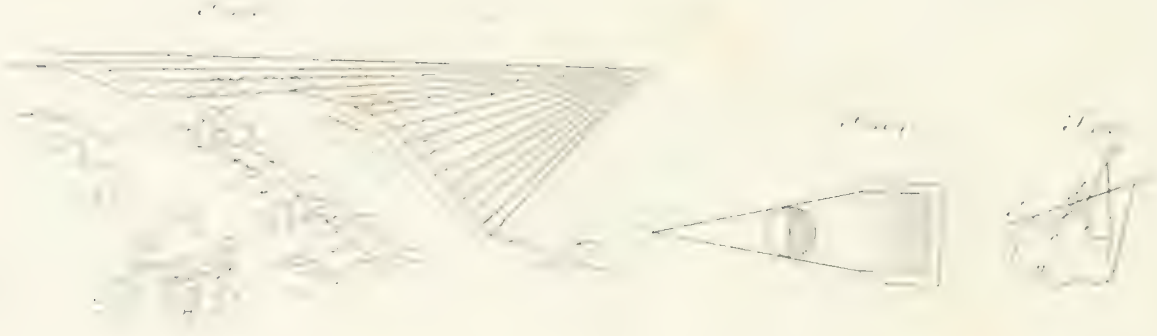

F. 106

F. 107

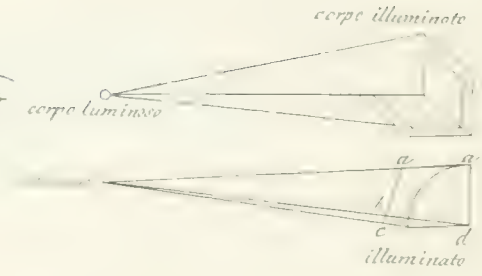

Fig. 14

Fig. 15

Fig. 16

Fig. 17

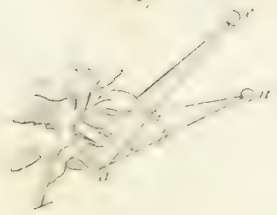

Fig. 18

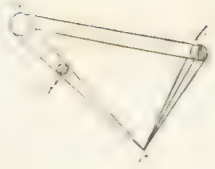

Fig. 19

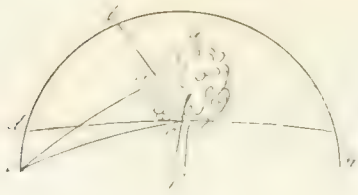

Fig. 20

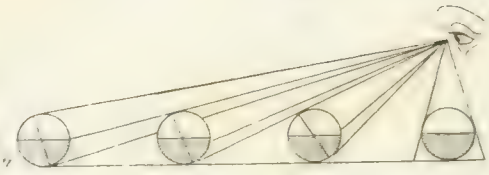

Fig. 21

Fig. 22

Fig. 23

Fig. 24

Fig. 25

Fig. 26

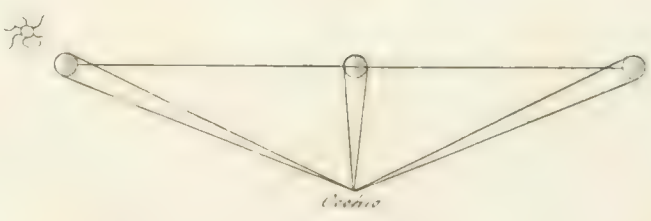

Fig. 27

Fig. 28

Fig. 29

Fig. 30

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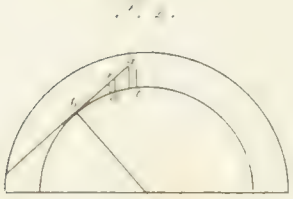

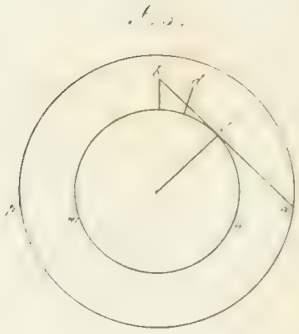

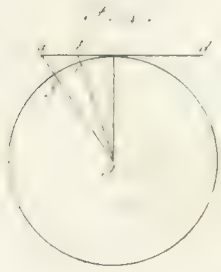

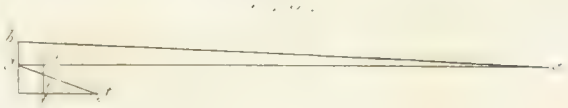

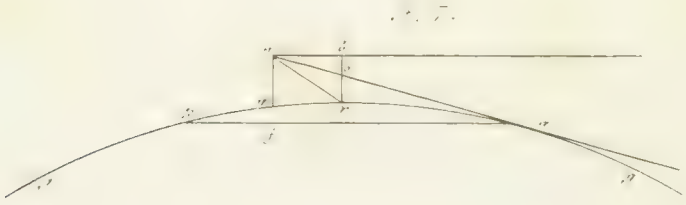

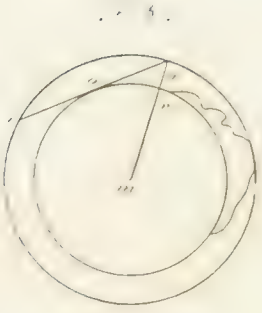
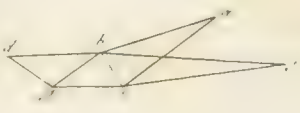
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